

Dynamics Simulation

**A whirlwind tour.
(Current State, and New Frontiers)**

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What I'll Talk About

1. Dynamics simulation.
 - What is it?
 - Existing applications.
 - Technology (the whirlwind tour) .
2. Making simulation easier for the end user.
 - Technical challenges.
3. New techniques and applications.

Chapter 1

Dynamics Simulation

What is Dynamics?

- Classical physics: Newton's law[s].

High school \longrightarrow $f = ma$ $\mathbf{M} \frac{d^2 \mathbf{p}}{dt^2} = - \frac{\partial V}{\partial \mathbf{p}}^T$ \longleftarrow Grad school

- In this talk “dynamics” is mostly “articulated rigid body dynamics”.
- But also:
 - Particle dynamics, cloth dynamics, wave dynamics, fluid dynamics, flexible body dynamics, fracture dynamics...

Dynamics Simulation Libraries

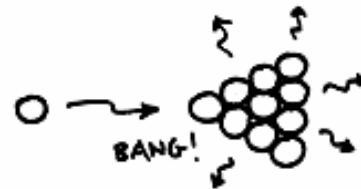
- API primitives: rigid or flexible bodies, joints, contact with friction, collision detection, etc...
- Many techniques, many libraries, lots of research.



Rigid bodies
(solid objects)



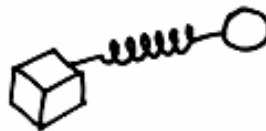
Joints
(like hinges)



Contact and
collisions



Friction
(keeps a tower
of cards steady)



Gadgets
(like springs)

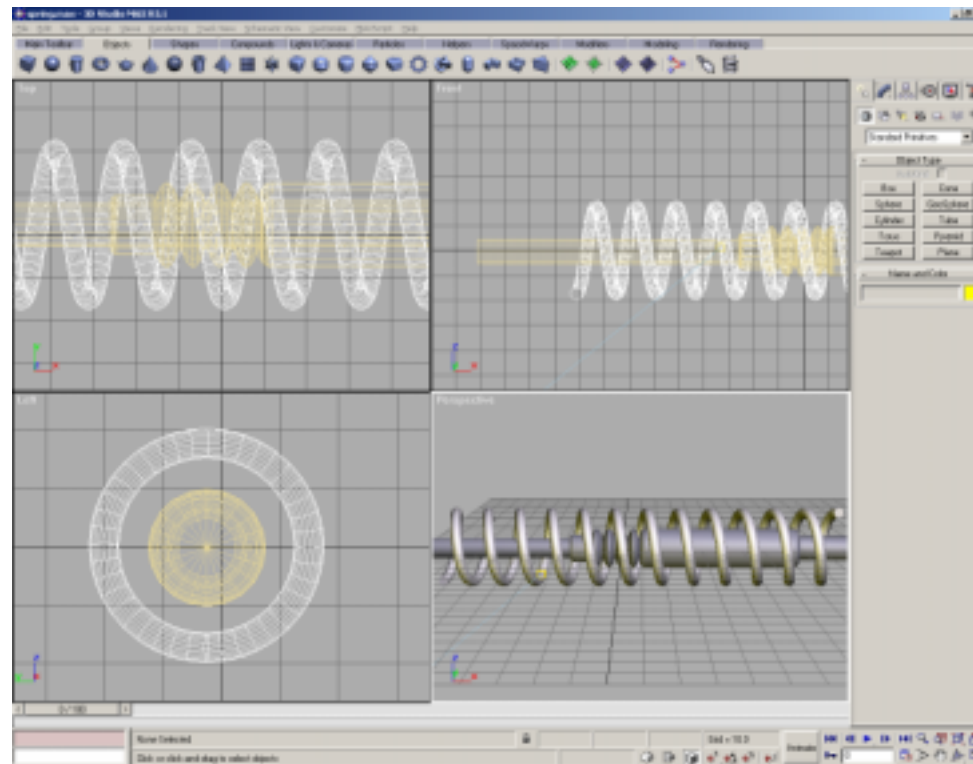
Applications: Games

- Interactive 3D worlds – typically FPS games.
- Limited uses: stacks of boxes, rag-dolls, collapsing buildings.
But: need fast, stable and predictable simulation.



Applications: 3D animation tools

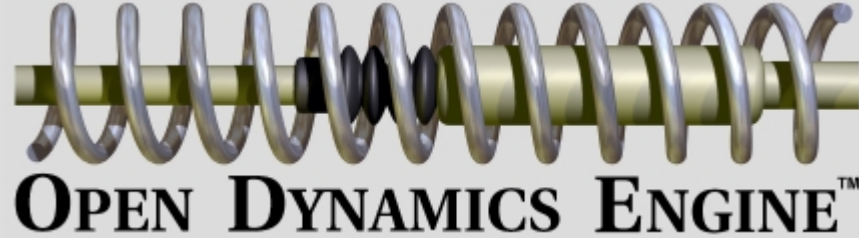
- The big three (Maya, SoftImage, 3DS Max), many others.
- Simulate dead things, or in combination with motion capture.
- Many custom tools, e.g. Massive (“Lord of the Rings”).



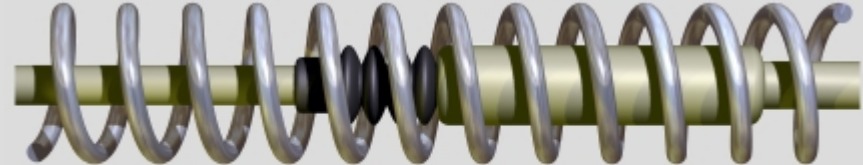
Applications: Industrial

- Robot prototyping / modeling / research (e.g. Honda ASIMO, NASA mars rover).
- Biomechanics.
- Vehicle operator training, prototyping.



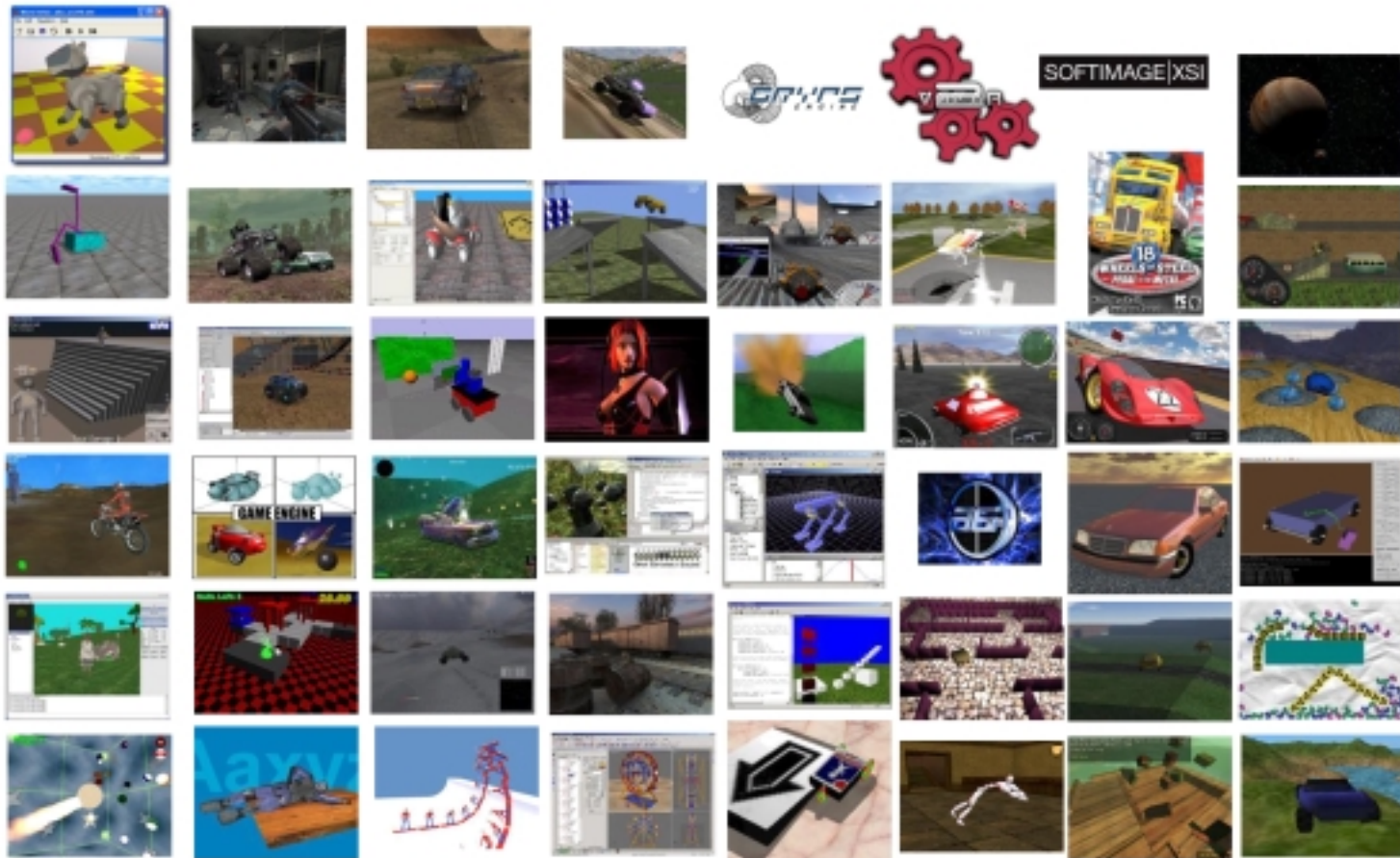


- My rigid body simulation library.
 - Many others: Havok, PhysX (Novodex, Meqon), SD/Fast...
- A platform for research.
 - Simulation algorithms, simulation applications.
- Open source (BSD license).
 - Dynamics should be ubiquitous: encourage innovation.
 - Closed source libraries constrain users: endless customization and integration hassles.
 - Why customization: ODE → SoftImage XSI → ILM
 - Used in “Eternal Sunshine of the Spotless Mind”.



OPEN DYNAMICS ENGINE™

- Over 1000 users: widely used in games, game engines, robot simulation, 3D animation.



Technology #1 – Equations of Motion

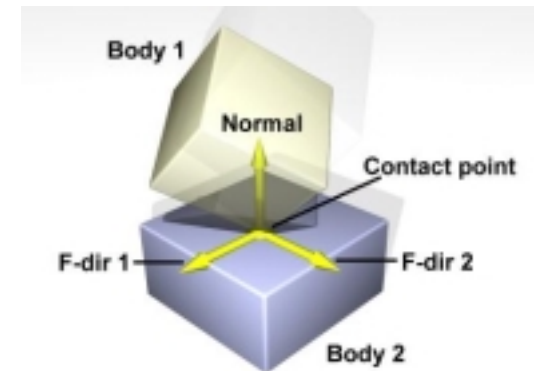
- Lagrange multiplier (LM).
 - State space includes all body degrees of freedom. Model constraint forces explicitly. Invert a big matrix in each step.
- Reduced coordinate (RC).
 - State space has minimum size. Constraint forces are implicit. Spatial algebra. Fast tree-based factorization.
- State of the art: hybrids.
 - LM more flexible, RC faster – combine the two.
- Jakobsen – the easy way.
 - Particle system, Verlet integrator. Fast but limited.
- Impulse dynamics – also a popular choice.
- Transformations of constraint manifold.
- Many more...

Technology #2 – Integration

- Integrator type.
 - Explicit: acceleration a function of current forces.
 - Numerical energy gains.
 - Implicit: acceleration a function of future forces.
 - Numerical damping, therefore more stable.
- Accuracy and stability.
 - Higher order = more stable (usually).
 - Higher order = more accurate? (it depends...)
- Integrator or time-stepper
 - Integrator: plug in $dy/dt=f(y)$
 - Time stepper: integrator mixed with model.
- State of the art: second order time steppers with pyramidal friction [Stewart and Trinkle].
- Symplectic integration – but what about non-conservative systems?

Technology #3 – Contact and Friction

- Old way: spring and damper.
 - Spring and damper prevent penetration.
 - Tangential damping gives viscous friction.
- New way: constraint based.
 - Non-penetration constraints, solve LCP.
- Constraint based friction.
 - Coulomb friction cones ideal – but solution may not exist!
 - Static and dynamic friction.
 - Approximating friction is the big problem: friction pyramids, friction boxes, time-steppers.
- Impact modeling
 - Velocity constraints give impulses for free.
- Frontiers: differential inclusions, non-convex LCP.



Technology #4 –LCP

- Lagrange multiplier technique: Solve the linear complementarity problem (LCP):

$$\mathbf{Ax} = \mathbf{b} + \mathbf{w}, \quad \mathbf{x} \geq \mathbf{0}, \quad \mathbf{w} \geq \mathbf{0}, \quad \mathbf{x}^T \mathbf{w} = \mathbf{0}$$

- If $\mathbf{x} = \mathbf{0}$ this is just factorization.
- Otherwise it's a discrete optimization problem.
 - Find the subset of variables in \mathbf{x} to clamp to zero.
 - If \mathbf{A} is SPD, a single unique solution exists, otherwise existence and uniqueness is not guaranteed.
 - Various search and factorization-based algorithms, both direct and iterative. Jury still out on the “best” technique for RBD.
- Frontiers: Interior point methods, multi-grid LCP, non-convex LCP, nonlinear-CP.

Technology #5 – Optimization

- For Lagrange multiplier technique, must factorize the “system matrix” (also principle sub-matrices).
- Matrix may be singular (PSD) or close to it.
 - Must use numerically robust algorithms.
- It’s not about MFLOPS, it’s about MBytes/s
 - Naïve implementations starve floating point units, as main memory bandwidth is very small compared to peak MFLOPS.
 - Many tricks: minimize memory traffic, cache-friendly algorithms, pipelining, SIMD, ATLAS.
- Frontiers:
 - Multi-frontal solvers for sparse matrices.
 - Reduced coordinate hybrid techniques.
 - Iterative solvers.
 - GPUs, custom hardware.

Technology #6 – Collision

- Collision detection an entirely separate field.
 - Computational geometry.
 - *Many* problems to solve.
- Standard approaches:
 - Primitive-to-primitive, $O(N^2)$ functions to write.
 - GJK / VClip (convex polyhedra).
 - Culling (AABBs, OBBs, BSPs, etc).
 - Triangle mesh (RAPID).
- More than just intersection tests.
 - Generate contact points, contact normals and depths.
 - Contact culling for good physical behavior.
 - Frontiers: Continuous collision detection to prevent interpenetration.

Chapter 2

Making Simulation Easier to Use **(and therefore cheaper)**

Why Simulation is Hard

- Modeling real-world mechanisms is hard.
- Unexpected behavior.
 - Hard-to-debug numerical explosions, jitter, poor contact behavior and general unexpected weirdness.
- APIs force the user to learn arcane concepts.
 - Many simulation primitives not intuitive – angular velocity, inertia tensors.
- Too slow for big models.
- Force-based modeling is tricky.
- Too many numerical parameters to tune.
 - Many modeling / numerical approximations used, all with their own tradeoff parameters. Little guidance available, need to experiment.

Case Study: Game Worlds

- Don't have to script all behavior (easier content creation?)
 - But: hard to script *any* behavior. Lack of artist control.
- Improved realism and world consistency.
 - Objects “do the right thing” – but only if the model is good, and this might not be what you want anyway (e.g., vehicle centers of mass).
- Emergent behavior.
 - Often pleasantly surprising, often annoying. Game design must allow for unpredictable outcomes.
- Players can exercise more creativity and control.
 - World building, story telling.
- Other problems:
 - Extra control / AI needed for virtual creatures.
 - Allow a dynamic player to participate in a dynamic environment.
 - More computation needed – eats the CPU budget.

Case Study: Robot Control

- Simulations are quicker to build than robots.
 - But *realistic* simulations are hard to build: need to model actuators (electrical motor dynamics, hydraulics / pneumatics, gear boxes, friction, stiction, flexion and slip), sensors, robot geometry and mass distribution, joint geometries, flexible bodies (vibration effects).
- Simulations let you cheat.
 - Easy to make controllers that exploit quirks of the simulated world, that don't work so well in real life.
- Simulated robots don't break.
 - The cost of experimentation *may* be lower.
- The best tradeoff:
 - Prototype robot control algorithms on a good-enough simulation, then move to the real hardware.

API Issues

- In the old days it was harder:
 - MDH parameters, weird reference frames, text file configuration, poor documentation, implementation exposed.
- Now we think about the user experience.
 - Absolute positions, utility functions (e.g. for rotation), interactive setup (3D tools), documentation, API consistency, only essential concepts in the API.
- Still lots of room for improvement.
 - Constructive modeling: glue, split, clone, deform, etc.
 - Dynamics debuggers – identify model physical / numerical errors.
 - Standardized data formats.

Speed

- Higher speed → real time simulation of more complex worlds.
- Big-matrix methods need lots of Optimization.
 - Coding tricks: minimize memory traffic, cache-friendly algorithms, pipelining, SIMD.
 - Parameterized code, search for efficient parameters (ATLAS).
- CPU budgeting.
 - Iterative methods allow us to cap effort per frame.
 - But accuracy is an issue.
- Parallelization.
 - Problem is not coarse grained – so clusters don't work well.
 - Parallel direct factorization – only for *large* problems.
 - Iterative techniques the easiest to parallelize.
 - ODE QuickStep inner loop: 3x speedup using 6 CPUs – [SGI Altix].

Force Based Modeling (bad!)

- User calculates and applies forces to bodies, e.g.:
 - Contacts and friction: spring and damper contact points.
 - Actuators and brakes: PD control of joint forces.
- Why it's bad:
 - Lots of parameters to tune (spend all your time searching a high-dimensional parameter space).
 - Usually hard to achieve desired effects (e.g. non-penetration of contacts).
 - Stiff forces react badly with explicit integrators.
 - Implicit integrators are slow on user-supplied forces.

Constraint Based Modeling (good!)

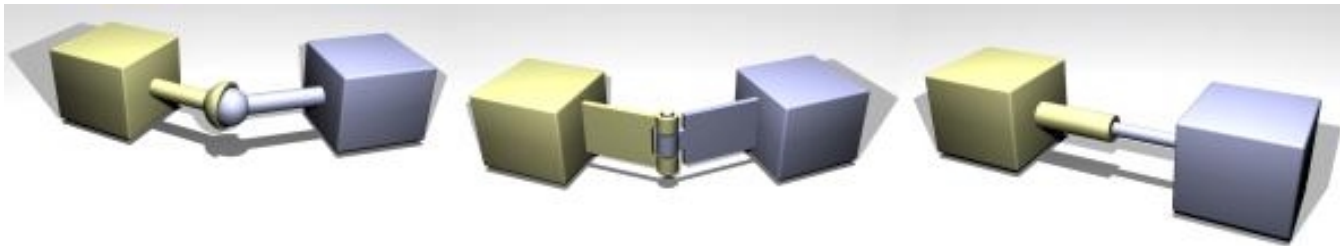
- Velocity / acceleration [in]equality constraints (LCP):

$$f_u(\mathbf{v}) = 0, f_v(\mathbf{v}) \geq 0 \quad \text{or} \quad f_a(\mathbf{a}) = 0, f_b(\mathbf{a}) \geq 0$$

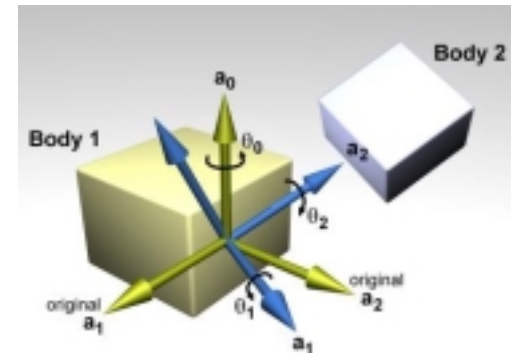
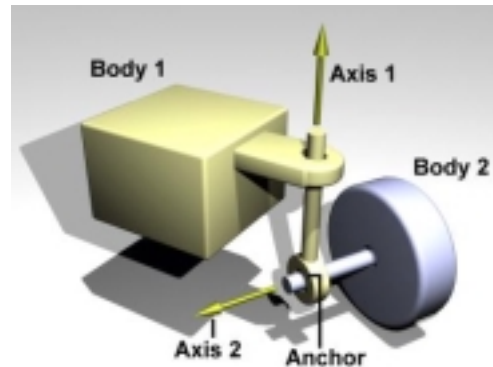
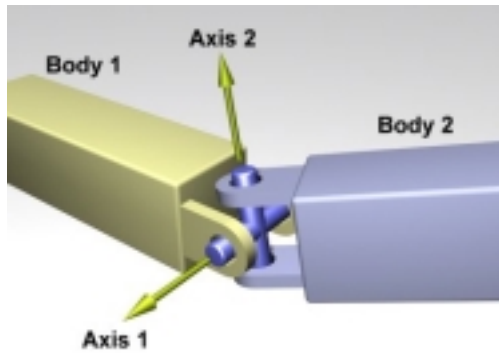
- Contacts and friction.
 - Relative velocity & force normal to contact surface ≥ 0 .
 - Tangential forces limited by Coulomb friction (various models).
 - Constraint modeling is now commonplace for contacts.
- Actuators and brakes.
 - Joint velocity = v , but don't apply too much force.
- Simulator enforces constraints automatically
 - No parameters to tune.
 - Integration problems hidden away.
- Can also model stiff springs, e.g. suspensions.

Joints are Constraint

ODE's "robot" joints:

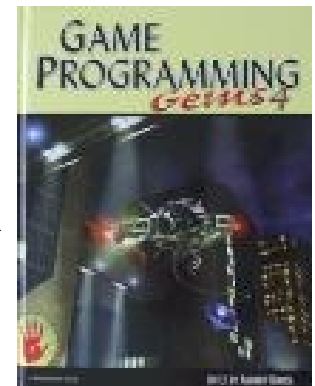
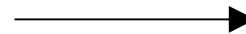


ODE's special purpose joints:



Constraint Also Good For:

- Mechanisms
 - Gears, linked platforms, steering geometry, suspensions, roller coasters, weird joints (e.g. screw joints), etc.
- Modeling
 - Contact geometry, various kinds of friction, various actuators, spongy / flexible joints, etc.
- Disadvantages:
 - More expensive than forces.
 - Must factor a matrix of constraint information.
 - More mathematically difficult to formulate.
 - But “intuitive” guidance available, see Game Gems IV ch3.4.



Chapter 3

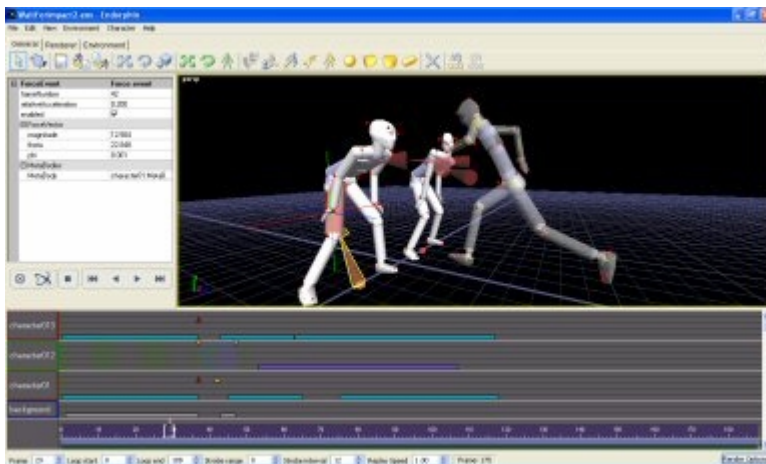
New Techniques and Applications

New Ways of Using Simulation

- Animation Tools.
 - Artist control.
 - Ghosting
 - Motion retargeting.
 - Motion scripting, time-extended constraints.
 - Realistic movement: alternatives to key-framing / MoCap.
- Robot Control.
 - Simulation-in-the-loop
 - Behavioral constraints, e.g. balancing.
 - Motion retargeting.
 - Model fitting (converge on robot model).
 - Look-ahead, look-ahead constraints.
- Other categories:
 - Haptics (e.g. virtual surgery), biomechanics research / diagnosis, industrial prototyping (vehicles, robots), product presentation, operator training.

Artist Control #1: Kinematic Control

- First order dynamics used for posing (click+drag positioning).
 - First order: velocity (not acceleration) driven by force.
 - Easier than inverse kinematics, all constraints in the toolbox can be applied.
 - E.g.: Endorphin (www.naturalmotion.com)



Also: ghosting (Endorphin, XSI)

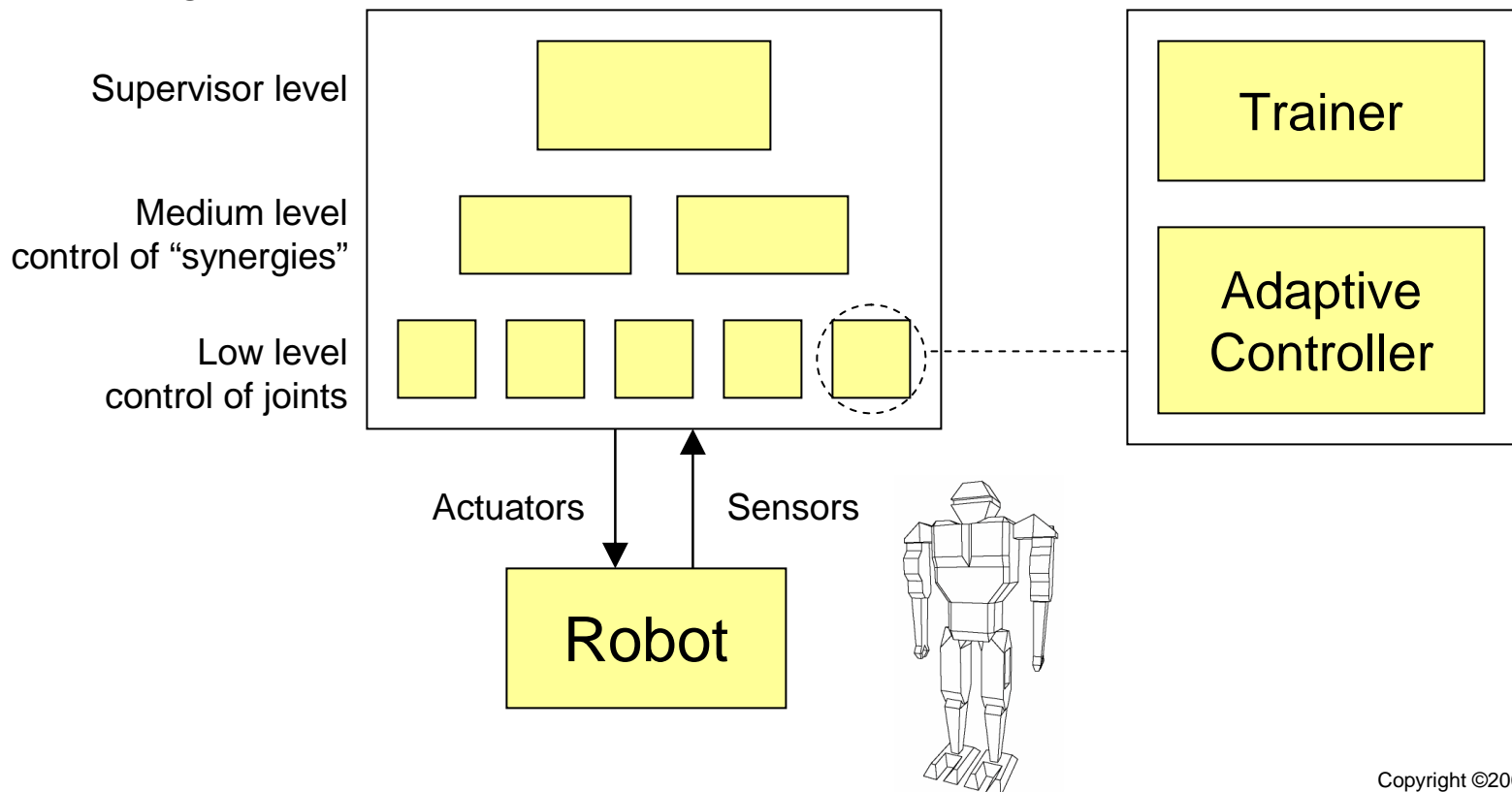


Artist Control #2: Motion Control

- Motion retargeting.
 - Source motion drives end effector constraints, or inverse collision constraints.
 - Constraints added to target structure so that it follows the *relevant* features of the source motion.
- Motion scripting.
 - Constrain the end-state of a simulation, or a functional of the trajectory. Get high level motion control.
 - Point-and-shoot techniques. Dynamic programming?
 - Hybrid systems - combine kinematics (MoCap) with dynamics.
 - Need good designer interfaces - still experimental.

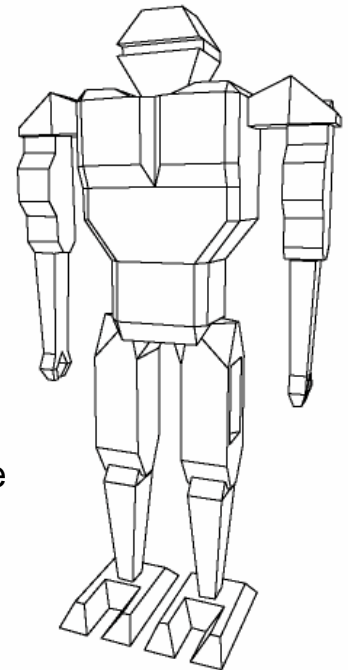
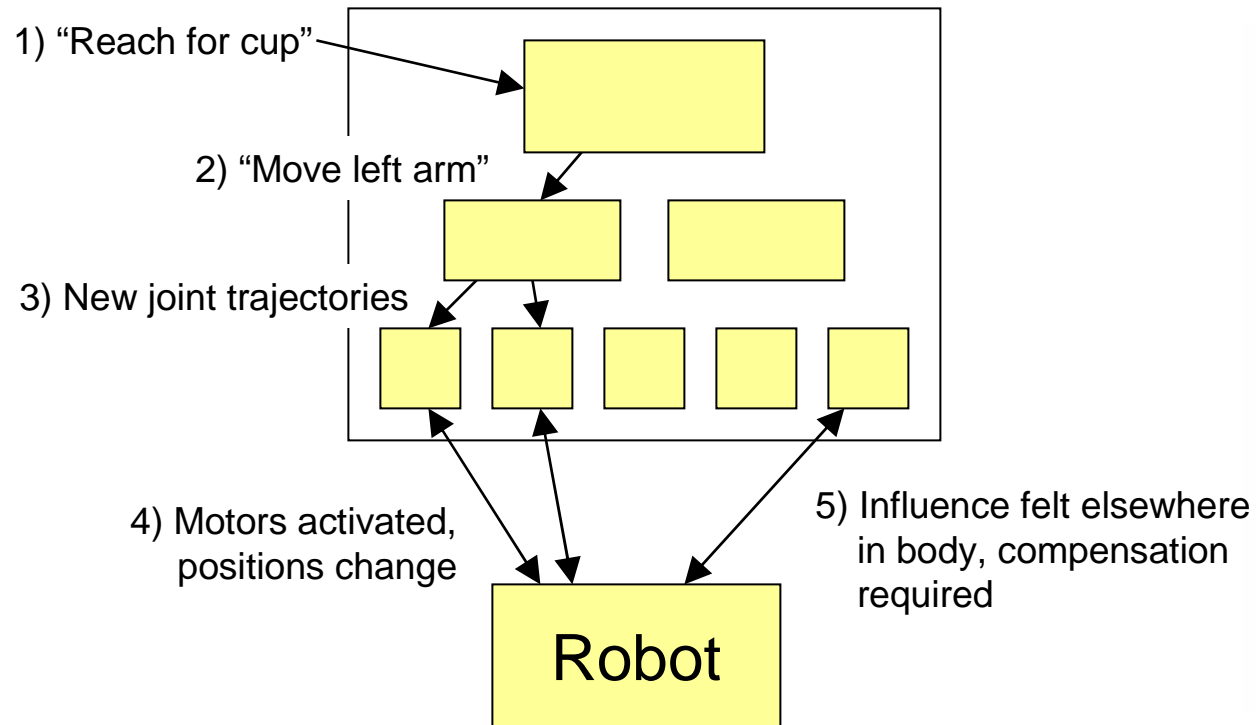
Simulation-in-the-Loop (to Augment Intelligent Control)

- A popular approach: modular, hierarchical design.
 - “Biologically inspired”.
 - Adaptive control used in lower levels.
 - E.g.:



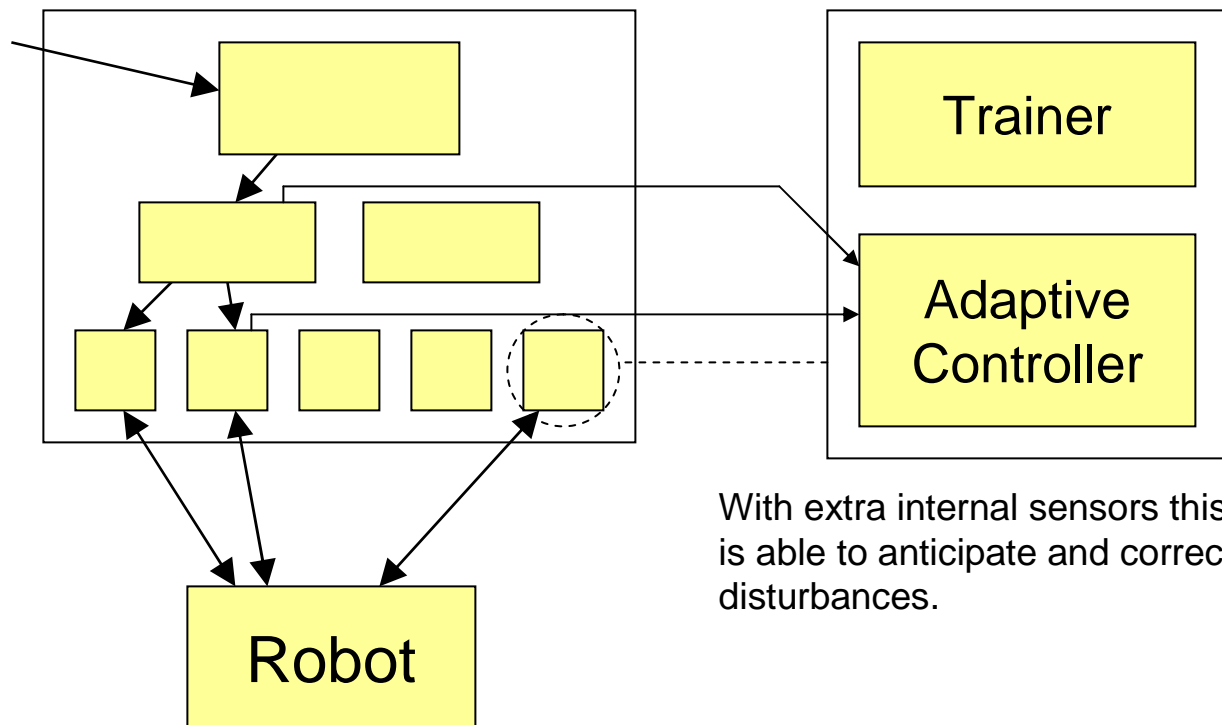
A Common Problem: Compensation For Internal Disturbance.

- A high level command descending through the hierarchy may inadvertently affect other parts of the hierarchy, e.g.:



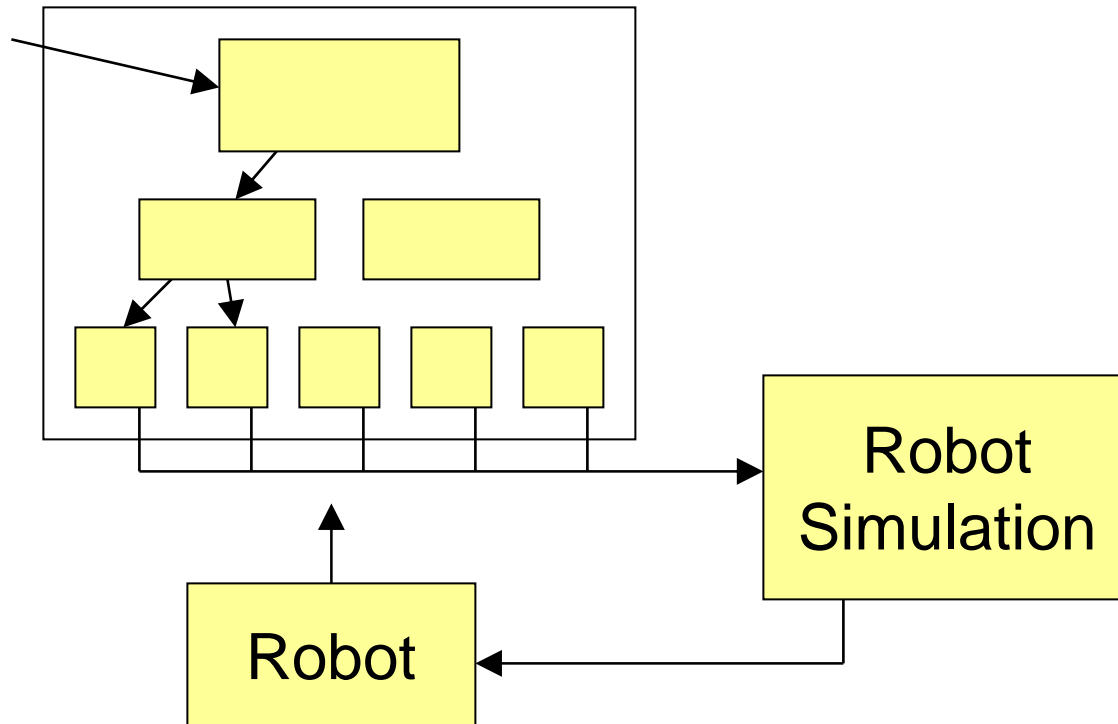
Standard Solutions

1. Add extra associativity to the low level controllers.
2. Use global inverse dynamics to determine joint forces.
 - Lack of flexibility, e.g. fully specified motion for all joints – a problem if we want joint compliance.



Simulation-in-the-Loop

- Simulation input: joint force / velocity reference.
- Joint forces read out.
- Constraints automatically compensate for disturbances.



Behavioral Constraints

- E.g. balancing: control center of mass projection onto floor:

$$\frac{\sum_i m_i \mathbf{n}^T p_i}{\sum_i m_i} = \text{whatever} \quad (\mathbf{n} \text{ is floor normal})$$

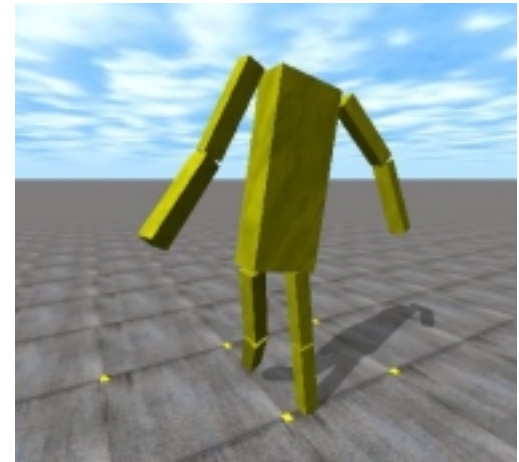
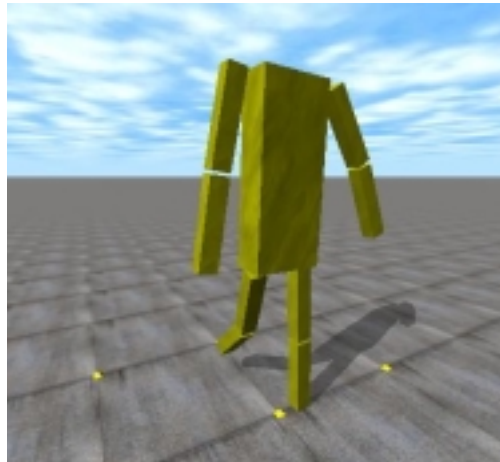
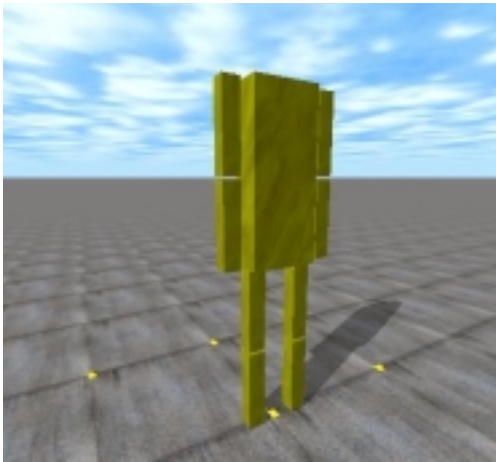
- We can express this as a velocity constraint:

$$\text{momentum} = \mathbf{n}^T \sum_i m_i v_i = \left(\sum_i m_i \right) \frac{d}{dt} \text{whatever}$$

- The trick: compute the actuator forces that could substitute for the constraint forces..
 - Least squares problem.
 - Can not always find a solution, e.g. depends on initial conditions.

Example: Balancing Constraint

- Simple biped model:
 - Left foot anchored to ground.
 - The only control rule: keep left leg straight.
 - Right leg dragged by an external force.
 - Balance constraint implies actuator commands → biped posture changes to keep balance.



The End

